Small World Cultural Arts Collective

Charity number 1109457

A company limited by guarantee number 04984522

Annual Report and Financial Statements

for the year ended 31 March 2026

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CULTURAL ARTS COLLECTIVE

WYCAS
COMMUNITY ACCOUNTING
WEST YORKSHIRE

Small World Cultural Arts Collective

Annual Report and Financial Statements

for the year ended 31 March 2026

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Prepared by West Yorkshire Community Accountancy Service CIO

Small World Cultural Arts Collective

Trustees' report for the year ended 31 March 2026

Reference and administrative details of the charity, its trustees and advisors

The trustees during the financial year and up to and including the date the report was approved were:

Name	Position	Dates
Tansy Whitfield	Chair	
Anita Gregory	Treasurer	
Flo Toch		
Elizabeth Ridley		Appointed 18 May 2026
Beth Jones		Resigned 1 January 2026
Phillipa Chapman		Resigned 29 April 2025
Alicia Carter		Resigned 29 April 2025

Charity number	1109457	Registered in England and Wales
Company number	04984522	Registered in England and Wales

Registered and principal address
6-8 Bow Street
Keighley
BD21 3PE

Bankers
Virgin Money
1 Westgate
Shipley
BD18 3SD

Independent examiner
Chalitha Herath FCCA
West Yorkshire Community Accountancy Service CIO
Stringer House
34 Lupton Street
Leeds
LS10 2QW

Structure, governance and management

The charity is a company limited by guarantee and was formed on 3 December 2003. It is governed by a memorandum and articles of association as amended 5 May 2005. The liability of the members in the event of the company being wound up is limited to a sum not exceeding £10.

Method of recruitment and appointment of trustees

The trustees of the charity are also the directors for the purposes of company law and are appointed by the members at the AGM.

Public benefit statement

In setting our objectives and planning our activities our trustees have given serious consideration to the Charity Commission’s general guidance on public benefit and in particular the advancement of education, the arts and culture.

Achievements and performance

SMALL WORLD

CULTURAL ARTS COLLECTIVE



ANNUAL REPORT 2025-2026

SMALL WORLD CULTURAL ARTS COLLECTIVE

ANNUAL REPORT 2025-2026
Our Objectives:

To further such charitable purposes for the benefit of young people under the age of 25 in Keighley and District as the trustees see fit from time to time in particular by:

(a) advancing their education and development by providing and promoting a broad range of sustained, participatory, creative arts activities;
(b) promoting the arts in particular by the establishment and maintenance of a Community Arts and Music Centre;
(c) developing their capacity and skills in such a way that they are better able to identify, and help meet, their needs and to participate more fully in society; and
(d) promoting for their benefit the provision of facilities for recreation or other leisure time occupation in the interests of social welfare and with the object of improving their condition of life.

Small world survives another year to continue to provide activities and support in Keighley. Most recently our year long project with community groups and schools as part of Bradford 2025, Keighley even had a visit from Capital of Culture leader, Shanaz Gulzar, who reminisced about her time bringing her own extended family to Small World back in the mid 2000s as she was a very active member of the team back then working on film, animation and other projects. Our connection was also used in the Eastwood 'Rooms' project where the memories of visits to her house provided the layout for the houses made.

Our other main activity has been provision of studio space for local artists including some former users of our services, the young creatives grew up! The studio project, which utilises empty shops in the centre, supports our core work as well as being our new home and has livened up the centre of town which was suffering, as many town centres are, from too many empty shops as people move to online shopping. The artists involved have done a lot to revitalise the centre of town and we continue to add new spaces for community sessions and even a pop-up charity shop for us to recycle some of our less used resources!

It has been a busy year and continues to be so but very rewarding to see the creativity in Keighley and to see how much local people benefit from being offered an opportunity to develop as creatives.



PROJECTS

YOUNG PEOPLES GROUPS

After several years of running the Friday and Wednesday groups and working with many young people over that time we decided to have a break after the summer to take a break and reassess things. The Friday group had mainly all grown up and moved on and the Wednesday group had become a little challenging, particularly in the large space. We carried on the Saturday club and Tuesday club, both of which ran until January 2026 and they will be the two groups we recommence when things have settled down with the move. It has been a good time to take stock of where we are and where we would like to be but we are also very keen to get the provision up and running again as it forms the very nature of our work and we miss it!











CREATIVE COMMUNITIES

BRADFORD 2025

This project, funded by as part of the Capital of Culture looked as us making links back in the community, working to create artworks which were displayed as part of Bradford 2025 and it was really nice to build up those connections again. Working with local artists we provided sessions with the following groups;

EASTWOOD SCHOOL

Jen & Sam from Small World worked with two classes of year 1 students to explore Rooms and what goes on in them. This was as part of the curriculum work done at the school and as a direct request from the teacher.

We took in a wide variety of materials for the classes and the children chose the décor for the rooms; then using air dry clay, card and wood they made and decorated a range of items to be used in the houses different spaces. Small World then made the houses from recycled cardboard and, using the fabrics and papers and items chosen and made by the children, decorated and furnished them. The final addition was the little people that were made during the sessions in school. The result is the houses displayed and we would like to say a huge thank you to the students for all their hard work in creating such amazing artworks











HOLYCROFT SCHOOL

Banner made with a small group of Holycroft School Parents group led by artist Chrissie Scott and showing various landmarks around the area. Using a variety of painting and textile techniques to show Skipton Castle, the Cow and Calf & Rombold, local mills, Cowling Pinnacle, East Riddlesden Hall, Cliffe Castle, Dalton Mill, Goit Stock, Cullingworth Viaduct, Mechanics Institute and the Salt & Pepper pots.





PARKS OF KEIGHLEY

The main sewing was undertaken by Jane Howie, who brought the banner together and added Cliffe Castle as a skyline.
Jane worked with four parents of children who are involved with Small World. They each sewed a panel representing the different parks of Keighley. These were Victoria Park by Sarah; Devonshire Park by Olha; Riddlesden Hall by Lizzie; and Lund Park by Jo.
The smaller panels were created by children and some adults in the Little Nomad Gallery and in the Lounge during drop-in sessions.





HIGHFIELD MENS GROUP & HIGHFIELD WOMENS GROUP

Small World has worked with the Highfield Centre many times over the past 25 years and it was great to catch up with them again and as they had no particular ideas we suggested artwork for banners to look at the areas around the town which meant something to them. Artist Morwenna worker with two separate groups at the centre and using a variety of techniques created two wonderful banners










JOIN

Jen Rhodes, had the pleasure of working with "The Join Project" to build this mannequin for Bradford City Of Culture 2025, which we've named "Joy", because that's what this Project has brought.
Joy is inspired by a UK artist called Jason Wilsher-Mills, who works with disability groups in West Yorkshire to design interactive sculptures of colourful characters that relate to the cause of Jason's disabilities, paralysis from the neck down caused by polyneuropathy and chronic fatigue syndrome.



The Join Project is an independent local charity that provides recreational and self-help activities for adults with learning disabilities and has been running for 30 years.
Jen then took it to "The Join Project across 12 session, where they paper mache'd it, then painted it. They then decorated the clothes with collages, made jewellery for it to wear, made braids for the hair and glittered the shoes and crutches and boots (and of course, themselves. Even the staff couldn't help but wear the glitter) and even painted its nails. They even drew tattoos in the arms and legs.
They enjoyed every bit of making this mannequin though the jewellery making seemed to be their favourite.

The mannequin itself has various medical aids that we don't always see because they are hidden, such as a pacemaker, which has been represented with a rectangle box with a heart on it and a bolt, as that is something that can't be seen but is something many people have, including Trish from Join who told us all about it on our first visit to join.
It also has glasses, hearing aids, a feeding tube, an electro-larynx (a battery operated voice box), wrist support strap, leg brace and a built up sole on one boot, which the Join group hi-lighted with glitter.







FOREST SCHOOLS GROUP

This project was a series of six art sessions where local children helped build a large wooden-structure tree and decorate it with papier-mâché, hanging paper leaves, and a crafted woodland scene. Each session also included other forest-school-inspired creative activities, encouraging children to explore nature through art and play.

The sessions were led by Philippa and Arthur from Wild Woods Forest School as part of their ongoing work bringing outdoor learning and creativity together. Children learned woodworking techniques, collaborated on design ideas, and expressed their connection to nature through the tree project and other crafts created during the sessions. Five of the sessions took pace at Small World with the 6th being held in the SWANS lounge in the shopping centre ensuring lots of young people were able to take part.






SMALL WORLD STUDIOS

This project which commenced in 2024 and is now managing 11 units which are licensed to local artists and charities. This has been an interesting aside and given many local creatives the opportunity to find an space to develop their artistic practise and, in some cases, showcase their work as well as supporting other local artists to exhibit their work. The shop - now renamed Kraftopia and managed by studio holder Carla continues to provide over 50 artists with a place to market their work.

Amongst the studio holders we have several visual artists, textile artist, graphic designer, Capital of Cycling Charity, an upholsterer and soon a printinmaker. It has also provided Small World with a new home given the centre a community lounge and we are developing a community arts space too so lots going on!











Kraftopia Makers outlet &

Chromosome Rocks charity shop



Inner Light - Studio & Gallery





FUTURE PLANS

In early 2026 we found ourselves on the move again, our 9th to date! We would like to thank Jane at Keighley Arts Hub for giving us a home since 2020 and we are now almost moved into Bow St with a view to beginning the two sessions again, once we can sort out the front door situation. One lovely aspect of the studios is seeing people who came to Small World as children and young people now developing their own artistic practice and making use of the studios available. We are in the process of developing a community arts room for groups to use and looking to get a door on our own unit to enable us to bring back the group sessions after school and Saturdays again and maybe a few new activities.....
We will also be revisitng the idea od becomeing a CIO to avoid the need to deal with Companies House

STAFF
Sam Atkins – Coordinator
Oscar Manthorp – Session support (until December 2025)
Jane Howie – Studio Support (until January 2026)

VOLUNTEERS
Fenton Medley
Samuel Ali
Denise Norris - Lounge & general all round support
Dahnish Atif Suleman - Lounge

TRUSTEES
Anita Gregory
Flo Toch
Tansy Whitfield
Beth Jones - until November 2025



FUNDING

Over 2025 we were supported by the Tudor Trust & the Brelms Trust. This funding has now finished which has allowed us to take some time out to focus on the move and the Studios and we will be seeking project funding through 2026



SMALL WORLD CULTURAL ARTS COLLECTIVE
6-8 BOW STREET
KEIGHLEY
BD21 3PE
07834181491
ask@smallworldkeighley.org
Reg Charity; 1109457
Ltd Company; 4984522

Financial review

The net expenditure for the year was £19,962, including net expenditure of £7,264 on unrestricted funds and net expenditure of £12,698 on restricted funds.

Reserves policy

The charity's free reserves, excluding fixed assets, at the year end were £24,326.

As the organisation currently has no external funding, its main source of income is generated through the Empty Unit Project at Airedale Shopping Centre. The organisation pays Business Rates upfront and also incurs other expenses associated with the project. These costs are reimbursed by the Centre owners, with whom the organisation holds the leases, but payments can be received up to seven months in arrears.

The organisation therefore aims to maintain sufficient reserves to cover its essential operating costs while waiting for reimbursement. Based on current costs, the organisation estimates that it needs approximately £8,950 to cover three months of costs and £16,540 to cover six months of costs. These amounts include the Coordinator's salary, general expenses, Business Rates, contingency costs and the costs associated with the closure of the organisation, if required.

The reserves will be reviewed regularly to ensure they remain appropriate to the organisation's financial circumstances, commitments and level of income. If the organisation secures external grant funding or its income position changes, the reserves level will be reviewed and adjusted where appropriate.

We will have a number of expenses linked to moving premises and setting up a new space for participants and this will absorb the excess finance and keep spending in line with the reserves policy

Statement of trustees' responsibilities

The trustees (who are also the directors for the purposes of company law) are responsible for preparing the Trustees report and the financial statements in accordance with the applicable law and UK Accounting Standards.

Company law requires the trustees to prepare financial accounts for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for the year. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the accounts on a going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial accounts comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities (Charities SORP (FRS102)), and in accordance with the special provisions of the Companies Act 2006 relating to small companies.

Approved by the board of trustees on 15/10/2026

Anita Gregory (Trustee)

Small World Cultural Arts Collective

Independent examiner's report to the trustees of Small World Cultural Arts Collective

I report to the charity trustees on my examination of the accounts of the charitable company for the year ended 31 March 2026, which are set out on pages 16 to 23.

Responsibilities and basis of report
As the charity's trustees of the charitable company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the charitable company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement
I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1 accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2 the accounts do not accord with those records; or
3 the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4 the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Chalitha Herath FCCA

22/10/2026

West Yorkshire Community Accountancy Service CIO
Stringer House
34 Lupton Street
Leeds
LS10 2QW

Small World Cultural Arts Collective

Statement of Financial Activities

(including summary income and expenditure account)

for the year ended 31 March 2026

	Notes	2026 Unrestricted funds £	2026 Restricted funds £	2026 Total funds £	2025 Total funds £
Income from:					
Grants and donations	(2)	14,343	-	14,343	47,235
Bank interest		3	-	3	5
Other income		394	-	394	124
Rental income		11,303	-	11,303	6,684
Total income		26,043	-	26,043	54,048
Expenditure on:					
Salaries NI and pensions	(3)	11,691	2,470	14,161	13,062
Payroll charges		245	-	245	310
Freelancer fees		6,120	7,737	13,857	3,910
Travel and transport		179	-	179	429
Rent and rates		1,800	600	2,400	2,400
Building expenses and materials		2,916	366	3,282	2,459
Insurance		488	-	488	464
Telephone, fax and internet		1,104	-	1,104	914
Materials and event expenses		1,405	868	2,273	4,209
Refreshments		402	-	402	1,382
Small equipment		3,240	221	3,461	1,428
Independent examination		680	-	680	660
Licenses and subscriptions		1,306	-	1,306	646
Depreciation		632	-	632	183
Office and other costs		1,099	436	1,535	354
Total expenditure		33,307	12,698	46,005	32,810
Net income / (expenditure)		(7,264)	(12,698)	(19,962)	21,238
Fund balances brought forward		32,485	17,605	50,090	28,852
Fund balances carried forward	(4)	25,221	4,907	30,128	50,090

All incoming resources and resources expended derive from continuing activities.

Small World Cultural Arts Collective

Balance sheet

as at 31 March 2026

		2026 Unrestricted £	2026 Restricted £	2026 Total £	2025 Total £
Fixed assets					
Tangible assets	(5)	895	-	895	184
Total fixed assets		895	-	895	184
Current assets					
Debtors and prepayments	(6)	14,281	-	14,281	5,156
Cash at bank and in hand	(7)	10,725	4,907	15,632	45,410
Total current assets		25,006	4,907	29,913	50,566
Current liabilities: amounts falling due within one year					
Accruals		680	-	680	660
Total current liabilities		680	-	680	660
Net current assets / (liabilities)		24,326	4,907	29,233	49,906
Net assets		25,221	4,907	30,128	50,090
Funds					
Unrestricted funds		25,221	-	25,221	32,485
Restricted funds		-	4,907	4,907	17,605
Total funds		25,221	4,907	30,128	50,090

For the year ending 31 March 2026 the charitable company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the charitable company to obtain an audit of its accounts for the year in question in accordance with section 476. The trustees (who are also the directors for the purposes of company law) acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and with FRS 102 (effective January 2019).

The financial statements were approved by the board of trustees on 15/10/2026

Anita Gregory (Trustee)

Small World Cultural Arts Collective

Notes to the accounts

for the year ended 31 March 2026

1 Accounting policies

Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) and with the Charities

The charity constitutes a public benefit entity as defined by FRS 102.

There has been no change to the accounting policies since last year.

No changes have been made to the accounts for previous years.

Going concern

The trustees are satisfied that there are no material uncertainties about the charity's ability to continue.

Incoming resources

All incoming resources are included in the Statement of Financial Activities (SOFA) when the charity becomes entitled to the resources, if it is more likely than not that the trustees will receive the resources and the monetary value can be measured with sufficient reliability.

Grants and donations

Grants and donations are only included in the SOFA when the charity has unconditional entitlement to the resources.

Where grants are related to performance and specific deliverables, they are accounted for as the charity earns the right to consideration by its performance.

Expenditure and liabilities

Expenditure is recognised on an accrual basis as a liability is incurred. Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out the resources and the amount of the obligation can be measured with reasonable certainty.

Taxation

As a charity the organisation benefits from rates relief and is generally exempt from income tax and capital gains tax but not from VAT. Irrecoverable VAT is included in the cost of those items to which it relates.

Tangible fixed assets

Tangible fixed assets costing more than £500 are capitalised and included at cost including any incidental expenses of acquisition. Gifted assets are shown at the value to the charity on receipt.

Depreciation is provided on all tangible fixed assets at rates calculated to write off the cost on a straight line basis over their expected useful economic lives as follows:

Computer equipment: over 3 years

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

Further explanation of the nature and purpose of each fund is included in the notes to the accounts.

Leases

Rents under operating leases are charged on a straight line basis over the lease term or to an earlier date if the lease can be determined without financial penalty.

2 Grants and donations

	2026 Unrestricted funds £	2026 Restricted funds £	2026 Total funds £	2025 Total funds £
Bradford District Community Foundation (BDCF)	-	-	-	11,800
The Brelms Trust CIO	-	-	-	4,817
The Tudor Trust	-	-	-	20,000
Other donations	14,343	-	14,343	10,618
	14,343	-	14,343	47,235

3 Staff costs and numbers

	2026 £	2025 £
Gross salaries	14,161	13,062
Social security costs	1,159	296
Employment allowance	(1,159)	(296)
Pensions	-	-
	14,161	13,062

The average number of employees during the year was 1.3, being an average of 0.6 full time equivalent (2025: 2, 0.7 FTE). There were no employees with emoluments above £60,000.

4 Restricted funds

	Balance b/f £	Incoming £	Outgoing £	Transfers £	Balance c/f £
Creative Communities	11,236	-	7,979	-	3,257
The Brelms Trust	5,145	-	4,283	-	862
The Tudor Trust WB	1,224	-	436	-	788
	17,605	-	12,698	-	4,907

Fund name	Purpose of restriction
Creative Communities	To carry out 8 community based arts projects across the town with work being displayed in the shopping centre.
The Brelms Trust	For sessional staffing and running costs to support young people with complex mental health, social or emotional issues to be better prepared for independent living.
The Tudor Trust WB	For staff wellbeing activities and costs.

5 Tangible assets

	Computer equipment	Total
Cost	£	£
At 1 April 2025	4,341	4,341
Additions	1,343	1,343
Disposals	(648)	(648)
At 31 March 2026	5,036	5,036
Depreciation		
At 1 April 2025	4,157	4,157
Depn reversed re. disposals	(648)	(648)
Charge for year	632	632
At 31 March 2026	4,141	4,141
Net book value		
At 31 March 2026	895	895
At 31 March 2025	184	184

6 Debtors and prepayments

	2026	2025
	£	£
Debtors	13,690	4,618
Prepayments	591	538
	14,281	5,156

7 Cash at bank and in hand

	2026	2025
	£	£
Cash at bank	15,417	45,369
Cash in hand	215	41
	15,632	45,410

8 Related party transactions

Trustee expenses
No trustee received any expenses during this year or the previous year.

Trustee remuneration and benefits

Name of trustee or related party	Relationship to charity	Description of transaction	2026 £	2025 £
Anita Gregory	Trustee	Freelance provision of cleaning services	-	785
			-	785

No other trustee received any remuneration or benefit during this or the previous year.

Legal authority for the payment
The legal authority for the payment is via a provision within the charity's governing document.

Remuneration and benefits received by key management personnel
The total employee benefits received by key management personnel were £13,893 (previous year: £11,242).

Small World Cultural Arts Collective

Statement of Financial Activities including comparatives for all funds (including summary income and expenditure account) for the year ended 31 March 2026

	2026 Unrestricted funds £	2025 Unrestricted funds £	2026 Restricted funds £	2025 Restricted funds £	2026 Total funds £	2025 Total funds £
Income						
Grants and donations	14,343	30,618	-	16,617	14,343	47,235
Bank interest	3	5	-	-	3	5
Other income	394	124	-	-	394	124
Rental income	11,303	6,684	-	-	11,303	6,684
Total income	26,043	37,431	-	16,617	26,043	54,048
Expenditure						
Salaries NI and pensions	11,691	10,676	2,470	2,386	14,161	13,062
Payroll charges	245	310	-	-	245	310
Freelancer fees	6,120	3,910	7,737	-	13,857	3,910
Travel and transport	179	365	-	64	179	429
Rent and rates	1,800	2,400	600	-	2,400	2,400
Building expenses and materials	2,916	2,459	366	-	3,282	2,459
Insurance	488	464	-	-	488	464
Telephone, fax and internet	1,104	914	-	-	1,104	914
Materials and event expenses	1,405	1,771	868	2,247	2,273	4,209
Refreshments	402	1,054	-	328	402	1,382
Small equipment	3,240	1,428	221	-	3,461	1,428
Independent examination	680	660	-	-	680	660
Licenses and subscriptions	1,306	646	-	-	1,306	646
Depreciation	632	183	-	-	632	183
Office and other costs	1,099	-	436	545	1,535	354
Total expenditure	33,307	27,240	12,698	5,570	46,005	32,810
Net income / (expenditure)	(7,264)	10,191	(12,698)	11,047	(19,962)	21,238
Fund balances brought forward	32,485	22,294	17,605	6,558	50,090	28,852
Fund balances carried forward	25,221	32,485	4,907	17,605	30,128	50,090